

Minutes of Annual General Meeting of the East Bridge Chorale

held on Friday 1st July 2022 in Littlebourne Village Hall

Present as on register

1. Apologies for absence: Gill and Adrian Estcourt, Valerie Bostock, Anne Spencer, Hilary Casement, Mary Alexander, Karen and John MacKinnon, Susan Randall, Chris Potts, Pat Clayton, Melanie Lewin, Jan Gambrell, Carolyn Crafer
2. Minutes of the previous AGM approved
3. No matters Arising
4. Chairman's Report sent out via email.
5. Treasurers Report sent out via email. Helen reported that in order to cover the cost of using the Colyer-Fergusson Hall @ £800 + vat, we would need to revise the subscription. Helen proposed that for 10 week rehearsals a fee of £35.00 and for the shorter terms £25.00. The music hire to remain @ £5.00. These could be paid monthly, termly or annually, by cash, cheque or preferably online. Helen mentioned that any voluntary contributions would be welcome and also urged everyone to fill in a gift aid form There were no objections.
6. Election of Officers: The committee were re-elected with the addition of Lucy Rushbrooke and Peter Lansley

Geraldine Wyant – Chairman; standing down as Chairman but to be adopted as President

Helen Abbott – Treasurer

Kate Page – Joint Librarian

Annette Walter – Committee Member (Refreshments and Raffles)

David Sadtler – Committee Member; standing down, but still a loyal friend and valued bass

Mary Rudge – Joint Chairman, Register Co-ordinator, Membership Secretary

Sally Godsel – Committee Member (Refreshments Assistant)

Jane Kendal – Committee Member and Caritas Member

Lucy Rushbrooke – Joint Chairman, Publicity Officer

Peter Lansley – Joint Librarian

7. Choir Subscriptions see 5.
9. Any other business. A presentation of flowers and a gift was made to Geraldine to thank her for the tireless work and dedication as a founder member of the choir.

Ben said a few words about his vision for the future and continued enjoyment of great music. He urged people not to be put off turning out to rehearsals on cold dark evenings to be able to retain a more ambitious repertoire.

End